The meate, great Messengers of *Venice* stay;
Goe in, and weepe not, all things shall be well. *Exit women.*
How now *Roderigo?* *Enter* Roderigo.

Rod. I doe not finde that thou dealst iustly with me.

Iag. What in the contrary?

Rod. Euery day thou doffst me, with some deuise *Iago*; and rather, as it seemes to me now, keep'st from me all conueniency, then supplyest me with the least aduantage of hope: I will indeed no longer indure it, nor am I yet perswaded to put vp in peace, what already I haue foolishly suffered.

Iag. Will you heare me *Roderigo?*

Rod. Sir, I haue heard too much,
For your words and performance,
Are no kin together.

Iag. You charge me most vniustly.

Rod. With nought but trueth: I haue wasted my selfe out of meanes; the Iewels you haue had from me, to deliuer to *Desdemona*, would halfe haue corrupted a Votarist: you haue told me she has receiu'd em, and return'd me expectation, and comforts, of suddaine respect and acquaintance, but I find none.

Iag. Well, goe to; very well.

Rod. Very well, goe to, I can not go to (man,) nor t'is not very well; I say t'is very scuruy, and begin to find my selfe fopt in it.

Iag. Very well.

Rod. I say it is not very well: I will make my selfe known to *Desdemona*; if she will returne me my Iewels, I will giue ouer my suite, and repent my vnlawfull sollicitation, if not, assure your selfe, Ile seeke satisfaction of you.

Iag. You haue saide now.

Rod. I, and saide nothing, but what I protest entendment of doing.

Iag Why now I see there's mettle in thee, and euen from this instant, doe build on thee a better opinion then euer before; giue me thy hande *Roderigo*: Thou hast taken against mee a most iust conception, but yet I protest, I haue dealt most directly in thy affaire.

Rod. It hath not appeared.

Iag. I grant indeed it hath not appear'd, and your suspition is not with-

without witte and iudgement: But *Roderigo*, if thou hast that within thee indeed, which I haue greater reason to beleeue now, then euer, I meane, purpose, courage, and valour; this night shew it; if thou the next night following enioyest not *Desdemona*, take me from this world with treachery, and deuise engines for my life.

Rod. Well, is it within reason and compasse?

Iag. Sir, there is especiall commission come from *Venice*,
To depute *Cassio* in *Othello's* Place.

Rod. Is that true? why then *Othello* and *Desdemona*
Returne againe to *Venice*.

Iag. O no, he goes into *Mauritania*, and takes away with him
The faire *Desdemona*, vnlesse his abode be linger'd
Here by some accident, wherein none can be so determinate,
As the remouing of *Cassio*.

Rod. How doe you meane remouing of him?

Iag. Why, by making him vncapable of *Othello's* place,
Knocking out his braines.

Rod. And that you would haue me to doe.

Iag. I, and if you dare doe your selfe a profit and right; he sups to night with a harlotry, and thither will I goe to him; —he knows not yet of his honourable fortune: if you will watch his going thence which I will fashion to fall out between twelue and one, you may take him at your pleasure: I will be neere to second your attempt, and he shall fall betweene vs: come, stand not amaz'd at it, but goe along with me, I will shew you such a necessity in his death, that you shall thinke your selfe bound to put it on him. It is now high supper time, and the night growes to wast: about it.

Rod. I will heare further reason for this.

Iag. And you shall be satisfied. *Exeunt.*

Enter Othello, Desdemona, Lodouico, Emillia,
and Attendants.

Lod. I doe beseech you sir, trouble your selfe no further.
Oth. O pardon me, it shall doe me good to walke.
Lod. Madam, good night, I humbly thanke your Ladiship.
Des. Your Honour is most welcome.
Oth. Will you walke sir: —O *Desdemona.*